


# LEGALLY BLONDE'S ALANNA UBACH

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**F**unny girl Alanna Ubach takes the road most travelled and makes it her own. Since her acting debut at ten, Alanna's been in 35 movies, including *The Brady Bunch*, *Clockwatchers*, *Renaissance Man*, and *Virtuosity*. Her idols are Jim Carrey, Steve Martin, Lucille Ball, and Laurel and Hardy. The twenty-something Mexican-Puerto Rican actress is currently co-starring with Reese Witherspoon in this summer's hilarious hit, *Legally Blonde*. She and Reese previously worked together on *Freeway* (1996), an altogether different film, in which Alanna played a jailhouse tough with her sights set on Reese.

Although she grew up in Downey, California, Alanna has taken up residence in the Big Apple, and tells *Latin Style*, "I'm in New York now, and I love it. Everything is much faster and organized here. People are in more of a rush to get things done."

Alanna is a serious actress who has high energy and a down-to-earth quality that allows her to own her characters. She has a heart-breaking quality that affects the audience. "When I get a role, I try to delve as deeply as possible into the character. I act

with my gut instincts." Not limited to playing Latinas, Alanna received critical acclaim for her New York stage performance of *Eva*, the girl in "Kindertransport," the highly lauded work about child survivors of the Holocaust.

"I feel a responsibility to represent my art, but I also have a responsibility to my people and their culture. My father's Puerto Rican, my mother's Mexican. Sometimes people see me as Hispanic and other times, they don't." As long as everyone knows that I'm playing a role, and that I'm believable, I can play any role. Sure, I'm the most comfortable in Latin roles because I'm playing myself.

"The profession of acting is a difficult one. When I'm not working I feel like a loser," she laments. Alanna's also written her own script, which is in pre-production, entitled *Life After Donna Dell*. This dark and campy 50's style musical will co-star Kathy Najimy.

"When I am working, I feel like I'm doing something constructive, good for the soul, something that I really love. Not many people can say that they enjoy their work. I really do." ■